Curat. A most singular and choise Epithat,

Draw out his Table-booke.

Peda. He draweth out the thred of his verbositie, finer then the staple of his argument. I abhor such phanaticall phantasims, such insociable and poynt deuise companions, such rackers of ortagriphie, as to speake dout fine, when he should say doubt; det, when he shold pronounce debt; d e b t, not det: he clepeth a Calf, Cause: halfe, hauſe: neighbour *vocatur* nebour; neigh abreuiated ne: this is abhominable, which he would call abhominable: it insinuateth me of infamie: *ne inteligis domine*, to make franticke, lunaticke?

Cura. Laus deo, bene intelligo.

Peda. Bome boon for boon prescian, a little scratcht, 'twil serue.

Enter Bragart, Boy.

Curat. Vides ne quis venit?

Peda. Video, & gaudio.

Brag. Chirra.

Peda. Quare Chirra, not Sirra?

Brag. Men of peace well incountred.

Ped. Most millitarie sir salutation.

Boy. They haue beene at a great feast of Languages, and stolne the scraps.

Clow. O they haue liu'd long on the almes-basket of words. I maruell thy M. hath not eaten thee for a word, for thou art not so long by the head as honorificabilitudinitatibus: Thou art easier swallowed then a flapdragon.

Page. Peace, the peale begins.

Brag. Mounsier, are you not lettred?

Page. Yes, yes, he teaches boyes the Horne-booke: What is Ab speld backward with the horn on his head?

Peda. Ba, *pucricia* with a horne added.

Pag. Ba most seely Sheepe, with a horne: you heare his learning.

Peda. Quis quis, thou Consonant?

Pag. The last of the fiue Vowels if You repeat them, or the fift if I.

Peda. I will repeat them: a e I.

Pag. The Sheepe, the other two concludes it o u.

Brag. Now by the salt waue of the mediteranium, a sweet tutch, a quicke vene we of wit, snip snap, quick & home, it reioyceth my intellect, true wit.

Page. Offered by a childe to an olde man: which is wit-old.

Peda. What is the figure? What is the figure?

Page. Hornes.

Peda. Thou disputes like an Infant: goe whip thy Gigge.

Pag. Lend me your Horne to make one, and I will whip about your Infamie *vnum cita* a gigge of a Cuckolds horne.

Clow. And I had but one penny in the world, thou shouldst haue it to buy Ginger bread: Hold, there is the very Remuneration I had of thy Maister, thou halfpenny purse of wit, thou Pidgeon-egge of discretion. O & the heauens were so pleased, that thou wert but my Bastard; What a ioyfull father wouldst thou make mee? Goe to, thou hast it *ad dungil*, at the fingers ends, as they say.

Peda. Oh I smell false Latine, *dunghel* for *vnguem.*

Brag. Arts-man preambulat, we will bee singled from the barbarous. Do you not educate youth at the Charghouse on the top of the Mountaine?

Peda. Or *Mons* the hill.

Brag. At your sweet pleasure, for the Mountaine.

Peda. I doe *sans question.*

Bra. Sir, it is the Kings most sweet pleasure and affection, to congratulate the Princesse at her Pauilion, in the *posteriors* of this day, which the rude multitude call the after-noone.

Ped. The *posterior* of the day, most generous sir, is liable, congruent, and measurable for the after-noone: the word is well culd, chose, sweet, and apt I doe assure you sir, I doe assure.

Brag. Sir, the King is a noble Gentleman, and my familiar, I doe assure ye very good friend: for what is inward betweene vs, let it passe. I doe beseech thee remember thy curtesie. I beseech thee apparell thy head: and among other importunate & most serious designes, and of great import indeed too: but let that passe, for I must tell thee it will please his Grace (by the world) sometime to leane vpon my poore shoulder, and with his royall finger thus dallie with my excrement, with my mustachio: but sweet heart let that passe. By the world I recount no fable, some certaine speciall honours it pleaseth his greatnesse to impart to *Armado* a Souldier, a man of trauell, that hath seene the world: but let that passe; the very all of all is: but sweet heart, I do implore secrecie, that the King would haue mee present the Princesse (sweet chucke) with some delightfull ostentation, or show, or pageant, or antricke, or fire-worke: Now, vnderstanding that the Curate and your sweet self are good at such eruptions, and sodaine breaking out of myrth (as it were) I haue acquainted you withall, to the end to craue your assistance.

Peda. Sir, you shall present before her the Nine Worthies. Sir *Holofernes*, as concerning some entertainment of time, some show in the posterior of this day, to bee rendred by our assistants the Kings command: and this most gallant, illustrate and learned Gentleman, before the Princesse: I say none so fit as to present the Nine Worthies.

Curat. Where will you finde men worthy enough to present them?

Peda. Iosua, your selfe: my selfe, and this gallant gentleman *Iudas Machabeus*; this Swaine (because of his great limme or ioynt) shall passe *Pompey* the great, the Page *Hercules.*

Brag. Pardon sir, error: He is not quantitie enough for that Worthies thumb, hee is not so big as the end of his Club.

Peda. Shall I haue audience? he shall present *Hercules* in minoritie: his *enter* and *exit* shall bee strangling a Snake; and I will haue an Apologie for that purpose.

Pag. An excellent deuice: so if any of the audience hisse, you may cry, Well done *Hercules*, now thou crushest the Snake; that is the way to make an offence gracious, though few haue the grace to doe it.

Brag. For the rest of the Worthies?

Peda. I will play three my selfe.

Pag. Thrice worthy Gentleman.

Brag. Shall I tell you a thing?

Peda. We attend.

Brag. We will haue, if this fadge not, an Antique. I beseech you follow.

Ped. Via good-man *Dull*, thou hast spoken no word all this while.

Dull. Nor vnderstood none neither sir.

Ped. Alone, we will employ thee.

Dull. Ile make one in a dance, or so: or I will play on

on the taber to the Worthies, & let them dance the hey.

Ped. Most *Dull*, honest *Dull*, to our sport away. *Exit.*

Enter Ladies.

Qu. Sweet hearts we shall be rich ere we depart,
If fairings come thus plentifully in.
A Lady wal'd about with Diamonds: Look you, what I
haue from the louing King.

Rosa. Madam, came nothing else along with that?

Qu. Nothing but this: yes as much loue in Rime,
As would be cram'd vp in a sheet of paper
Writ on both sides the leafe, margent and all,
That he was faine to seale on *Cupids* name.

Rosa. That was the way to make his god-head wax:
For he hath beene fiue thousand yeeres a Boy.

Kath. I, and a shrewd vnhappy gallowes too.

Ros. You'll nere be friends with him, a kild your sister.

Kath. He made her melancholy, sad, and heauy, and so she died: had she beene Light like you, of such a merrie nimble stirring spirit, she might a bin a Grandam ere she died. And so may you: For a light heart liues long.

Ros. What's your darke meaning mouse, of this light word?

Kat. A light condition in a beauty darke.

Ros. We need more light to finde your meaning out.

Kat. You'll marre the light by taking it in snuffe:
Therefore Ile darkely end the argument.

Ros. Look what you doe, you doe it still i'th darke.

Kat. So do not you, for you are a light Wench.

Ros. Indeed I waigh not you, and therefore light.

Ka. You waigh me not, O that's you care not for me.

Ros. Great reason: for past care, is still past cure.

Qu. Well bandied both, a set of Wit well played.
But *Rosaline*, you haue a Fauour too?
Who sent it? and what is it?

Ros. I would you knew.
And if my face were but as faire as yours,
My Fauour were as great, be witnesse this.
Nay, I haue Verses too, I thanke *Berowne*,
The numbers true, and were the numbring too,
I were the faireſt goddesse on the ground.
I am compar'd to twenty thousand fairs.
O he hath drawne my picture in his letter.

Qu. Any thing like?

Ros. Much in the letters, nothing in the praise.

Qu. Beauteous as Incke: a good conclusion.

Kat. Faire as a text B. in a Coppie booke.

Ros. Ware pensals. How? Let me not die your debtor,
My red Dominicall, my golden letter.
O that your face were full of Oes.

Qu. A Pox of that iest, and I beshrew all Shrowes:
But *Katherine*, what was sent to you
From faire *Dumaine*?

Kat. Madame, this Gloue.

Qu. Did he not send you twaine?

Kat. Yes Madame: and moreouer,
Some thousand Verses of a faithfull Louer.
A huge translation of hypocrisie,
Vildly compiled, profound simplicitie.

Mar. This, and these Pearls, to me sent *Longauile.*
The Letter is too long by halfe a mile.

Qu. I thinke no lesse: Dost thou wish in heart
The Chaine were longer, and the Letter short.

Mar. I, or I would these hands might neuer part.

Quee. We are wise girles to mocke our Louers so.

Ros. They are worse fooles to purchase mocking so.

That same *Berowne* ile
O that I knew he were
How I would make hi
And wait the season, a
And spend his prodiga
And shape his seruice
And make him proud
So pertaunt like woul
That he shold be my f

Qu. None are so su
As Wit turn'd foole, fo
Hath wisedoms warra
And Wits owne grace

Ros. The bloud of y
As grauities reuolt to

Mar. Follie in Foo
As fool'ry in the Wise
Since all the power th
To proue by Wit, wor

Enter

Qu. Heere comes

Boy. O I am stab'd

Qu. Thy newes *Bo*

Boy. Prepare Mada
Arme Wenches arme,
Against your Peace, Lo
Armed in arguments,
Muster your Wits, stan
Or hide your heads lik

Qu. Saint *Dennis*
That charge their brea

Boy. Vnder the coo
I thought to close min
When lo to interrupt m
Toward that shade I m
The King and his com
I stole into a neighbou
And ouer-heard, what
That by and by disgui
Their Herald is a prett
That well by heart hat
Action and accent did
Thus must thou speak
And euer and anon th
Presence maiesticall w
For quoth the King, an
Yet feare not thou, bu
The Boy reply'd, An
I should haue fear'd he
With that all laugh'd,
Making the bold wag
One rub'd his elboe th
A better speech was n
Another with his finge
Cry'd *via*, we will doo
The third he caper'd a
The fourth turn'd on t
With that they all did
With such a zelous lau
That in this spleene rid
To checke their folly

Quee. But what, b

Boy. They do, the
Like *Muscouites*, or *Ru*
Their purpose is to pa

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